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Subject: Tossport, July 2015
Date: 31 July 2015 at 8:30 a.m.
To: Anne monroefischer@icloud.com

LA



The Barony of Unser Hafen

July 2015

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BARONIAL CALENDAR

Unser Hafen Calendar Link

<http://unserhafen.wix.com/unserhafen#!page3/cee5>

Baronial Althing and Populace Gathering

Starting May 3rd we will be moving to Warren Park, Fort Collins, from 2-6 pm.

Contact Sir Alexander MacAndres for details at knightmarshal@unserhafen.org

Calligraphy and Illumination Guild

By appointment at Lady Anne's home in Loveland.

We will focus on learning new scripts, but anything scribal will work! Calligraphy bears no resemblance to handwriting, so even if your handwriting is terrible, come and give it a try!

Contact Lady Anne Elizabeth Morley for details: monroefischer@icloud.com

Craftsman's Guild

Second & third Thursdays, 6:30 - 9:00. See below for more information. The week sometimes changes, so watch the calendar for changes.

Contact Lady Rosamonde Carver for details and locations: aands@unserhafen.org

KINGDOM EVENTS

August 2015

15 Barony of Caer Galen
22 Canton of Hawks Hollow

[Fall Crown Tournament](#)
[Saint Sebastian's](#)

K/Q/P/P Signy
Thorvald

**September
2015**

2-7	Kingdom of the Outlands	Battlemoor	K/Q	Cynythryth
3-7	Kingdom of Northshield	Known World Metal & Glass Symposium		Katriona
11-13	Canton of Hawks Hollow	Longspeak Highland Festival (DEMO)		Ailinn
11-13	Shire of Nahrun Kabirun	Clann Wars	K/Q	Idunn
18-19	Canton of Hawks Hollow	Northglenn Pirate Festival Demo		Katelin
19	Canton of Ravenhyrst	Ravensfaire		Medb
25-27	Barony of al-Barran	al-Barran Champions		Hrefna
26	Barony of Caer Galen	Bow, Bridles and Blades		Cera
October 2015				
2-4	Barony of Fontaine dans Sable	Warders of the Western Gate	K/Q	Kathryn
3	Shire of Villaleon	Corazon de Leon IV		Millicent
7-12	Kingdom of Caid	Great Western War	K/Q	
10	Barony of al-Barran	StagsCon		Adam
16-18	Shire of Blackwater Keep	Blackwater Keep Demo & Faire		Devon
17	Shire of Aarquelle	Aarquelle Defender 30		Audrey
24	Barony of Unser Hafen	Newcomers Event		Safiyya
24	Barony of the Citadel of the Southern Pass	Feast of Saint Edrik		Bernardo
November 2015				
1	Barony of Fontaine dans Sable	Fontaine Toy Box		Mariah
7	Barony of Dragonsspine	Dragonsspine Baronial Arts & Sciences		Lydia
7	Canton of Bofharrach	Brewers Feast		Safiyya/Soren
14	Barony of Fontaine dans Sable	Fall Coronation	K/Q/P/P	TBA
14	Kingdom of the Middle	Known World Academy of the Rapier / Known World Co		Marie
December 2015				
5	Shire of Windkeep	Hunters Feast		Rhys
12	Barony of Caer Galen	Caer Galen Midwinter		Massimiliano
January 2016				
2	Barony of Caerthe	Caerthen 12th Night		Johann
30	Barony of Dragonsspine	Candlemas		Jeannette
February 2016				
March 2016				
April 2016				
May 2016				
June 2016				
17-27	Society	SCA 50th Year Anniversary Celebration		Llewellyn and Elina

New Newsletter Name?

Our newsletter, The Tossplot, has changed much over the years. Perhaps it is time for a new name. The Unser Hafen Chronicle? The Old English word for a message/letter: Ærendbóc? What is your idea??? Please email your

suggestions to the Chronicler, Lady Anne Elizabeth Morley,
chronicler@unserhafen.org.

Announcements:

Subscription to the Tossplot: if your name needs to be corrected, or you wish to unsubscribe from this newsletter, please email Lady Anne Elizabeth Morley at chronicler@unserhafen.org



GUILDS, ACTIVITIES, GATHERINGS

Lecture Series:

The Lecture Series is on hold until the fall.
See you then!

Craftsman's Guild

Greetings!

Craftsman's Guild meetings are ongoing through the summer and into fall but with a changed schedule of the second and third Thursdays of the month, so that will be the 13th and 27th of August, the 10th and 24th of September and the 8th and 29th of October.

Upcoming projects are sand casting and candle making, after which we will be voting on what to do next. We have a whole list of possibilities ! If you love to make things please consider coming out and making stuff with us!

Meetings are 6:30, at Wellmark Keep 3601 El Caminito Dr. Loveland, Colorado

Thank you

Lady Rosamonde Carver

Cooking Corner

Cooking medieval is both fun and tasty! The Smiling Bull household will be cooking LOTS! Upcoming Food Plans & Feasts are Battlemoor Baronial Food plan Labor Day week-end, Newcomers in October and Brewer's Feast in November.

Look for posts on Facebook and Yahoo announcing Cook Days as we get ready and COME COOK WITH US! Highlights of upcoming food:

Battlemoor: Helenes Brisket, Curry Night and Spiced Pork Roast. We will experiment to find a method to prep Naan Bread to bake on site.

Newcomers: 'BOUNTY OF THE BARONY' Hope to have much of the menu come from produce and meats HARVESTED here in the barony. So far: Rhubarb pie filling in the freezer. Coming up a Bounty of home grown onions, Venison this fall, Peach/Cherry Preserves and ?????

Brewer's Feast: 'Brewed, Baked & Broiled' The Brewer's Art is our focus so we will be partnering to develop menus that use or enhance our home brews. Feast starts with Tasting and Sharing of brews with and without an alcoholic content.



Steward's Guild

Join the guild working on learning to be autocrats/stewards, as well as working as a group to present events.

Watch the calendar for meetings.

into the Order of the Trefoil, and charge her to
conduct herself in a manner befitting a member
of this Order. We grant her the right to bear

Calligraphy and Illumination Guild

Experienced scribes, come polish your style or learn a new script!

Beginners, come learn the beautiful art of lettering!

All are welcome

By appointment - usually Monday or Tuesday.

You are welcome to contact Lady Anne for an appointment!

We will meet in her kitchen in Loveland.

For more information contact

Lady Anne Elizabeth Morley

monroefischer@icloud.com, 970-669-9213

Heroes and Legends







An extra bit of levity for court!

Photographs courtesy of
Kathryn of Southwick

Battlemoor

For camping space please contact

Her Excellency Barono Meadhbh, baroness@unserhafen.org.

Smiling Bull Meal Plan

By Baroness Hélène Boudain

BREAKFAST:

Fri-Sat-Sun: COFFEE, hot water for your tea bags, sausages, scrambled eggs, breads of different various types, oatmeal w/toppings.

Monday Breakfast: Coffee, hot water for your tea bags, food bars, fruit

DINNERS:

Thursday: Beef Stew, Rolls. Fruit

Friday: Spiced Pork w/apples, roasted yams & parsnips, Minted Green Peas

Saturday: Helene's Brisket, Corn on the Cob, Beans

Sunday: Chicken Korma, Vegetable Curry, Rice Pilau, Fresh Baked Naan

FULL PLAN: \$40 per person, Ages 8 to 17 \$20

WEEK-END [4 meals Sat & Sun]: \$20, Ages 8 to 17 \$10

EVENINGS [4 meals Thur-Fri-Sat-Sun]: \$28, Ages 8 to 17 \$14

Email Lady Gabriella [beccaberry78@gmail.com] to pre-reserve. A paid reservation is a guaranteed reservation. Plan limited to 30 people. Reservations close August 10th. Please let Lady Gabriella know of any food allergies.

Battlemoor Equestrian Events

Prepared by Lady Gwen de la Cumbe

Brains and Brawn: A team is as only as strong as its weakest link. Will that link be you or your noble steed? This will be a two part challenge to test the strength and the wisdom of each riding pair. For the first half, you and your steed will have to navigate a set course that will be filled with obstacles that you will have to face as a team. For the second half, you will be tested on your wisdom. The second half will be timed, so the quickest will win high points! Will you be ready?

Don't Hit the Stags: The royal stags have wandered onto the equestrian field and made it their new home. Equestrians must complete the course without hitting one of the Queen's prized stags. The faster you go the more points you will earn, however, slay the stag and you'll lose points. There is no telling how many stags have made it onto the field or where they have chosen to rest.

Mounted Archery Classes: Equestrians will be introduced to mounted archery from both on the ground and under saddle. Class will be taught by Sir Rand the Tracker, Baron of Unser Hafen.

Battlemoor Champion: Every battle has its champion. This will be the most challenging course set. There will be no time limit on this challenge. This will be a test of memory, skill, and bravery. You will have to cross rivers, slay various beasts, capture prisoners, and save the princess. You and your steed will have to use everything you know in order to complete this challenge. Are you ready?

Longs Peak Scottish Irish Festival Demo

It's time to start thinking about the Longs Peak Scottish Irish Festival Demo in Estes Park. This year we are looking for fighters, fencers, archers, artisans and Hospitaller types, to participate in the demo on Friday, September 11th through Sunday, September 13th, 2015. We need participants who can work anything from one day to all three days. You will receive free entry passes and free parking passes, for the days you work, and will be given some time during the day to go off and enjoy the festival.

Participants are expected to be in garb between the hours of 8 AM and 5 PM each day. Overnight camping is available in the living history area, but all modern tents must be taken down daily. We will provide some food for breakfast and lunch, but expect a brass-bowl donation from those who partake. In addition there will be water, hot water, tea and coffee available. Loading/unloading times when you can drive down to the living history area are between 6 AM – 8 AM and 5:30 PM – 8:30 PM daily.

We would like to increase the number of craft demos going on during the day. We have had great response for the wood carving, calligraphy & illumination, leather working and weaving demos over the past couple of years and would like to expand on this. I'm thinking chain mail, jewelry making, arrow fletching, bead making and maybe even candle making are possibilities. If you can think of anything else and would like to give it a try, please call me and we will discuss your needs. Please bring your own chairs & stools (as period as possible or bring covers for them); we will have tables but chairs are hard to come by. If your craft requires pounding on things, you might want to bring your own table, as well.

Come and get your fill of bagpipes, herding demonstrations, kilts, Estes Park and show off what we do to an international crowd. This demo is lots of fun and great exposure. If you're interested, please call me at [303-452-0717](tel:303-452-0717) or send an email to thlailinn@hotmail.com

THLady Ailinn Shadowfox
A.K.A. Karen Swayze

Demo Coordinator

Archery Practice: See the Unser Hafen Populace Facebook page for Unser Hafen Archers at: [Unser Hafen Archers](#). Contact Lord Thomas Marston, 970.599.0714

Archery Practice in Bofharrach: Contact His Excellency Tracker, Baro of Unser Hafen, baron@unserhafen.org.

Baronial Business Meetings: Third Friday of every month, Perkins Restaurant at Crossroads, dinner at 6:00, meeting 7:00 – 9:00. Contact seneschal@unserhafen.org.

Baronial Populace Gatherings: Quarterly. Contact seneschal@unserhafen.org.

Bofharrach Officer's Meetings: Last Friday of each month, Perkins Restaurant meeting room, 227 Greeley Mall. Contact Lord Nicolaau Machado, bofharrach_seneschal@unserhafen.org

Boffharach Populace Gathering: First Friday of each month, locattion to be announced each month. Contact Contact Lord Nicolaau Machado, bofharrach_seneschal@unserhafen.org

Blacksmithing & Bowyer's Guild: Contact Master Thorfinn Greybeard, 970.667.1284

Brewer, Vintners & Cordials Guild: Contact Master Thorfinn Greybeard, 970.667.1284

Calligraphy and Illumination Guild: By appointment. Contact Lady Anne Morley, 970.669.9213, monroefischer@icloud.com

Cantores Lupini: Currently on a Break. Contact Lady Danielle de la Rochelle, mol@unserhafen.org

Chandler's Guild: Contact Lord Liam MacMillan, 970.622.0132, bill.colby@comcast.net

Craftsman's Guild: the first and third Thursdays of the month. Contact Lady Rosamonde Carver, aands@unserhafen.org

Equestrian Practice: Contact Lady Cecelia O'Connor, 970.420.6652

Althing: Fighter Practice and Populace Gathering. 2:00 pm, Sunday afternoons at the Fieldhouse, CSU.

The Worshipful Company of Leathercrafters: Contact Lady Cecelia O'Connor, 970.420.6652

UNSER HAFEN NEWCOMER'S BOUNTY OF THE BARONY

24 October 2015

The heat of summer lies heavy on the land ~ Warriors battle as sweat drips from their brows, the fields are filled with green growth that promises a bountiful harvest. The Populace looks through the shimmering heat to the promise of fall and the bounty that comes.

Location:

Letford Elementary School
2 North Jay Avenue, Johnstown, Colorado

Baroness Helene & Lord Wade - Feastocrats

To include demonstrations in the arts of fighting and the arts and sciences. If you wish to participate in these demonstrations please contact Lady Rosamonde Carver, aands@unserhafen.org

Brewer's Feast

Brewer's Feast

November
Watch for more details...



Website



Unser Hafen Yahoo Site



Facebook

THE COURT OF UNSER HAFEN

His Excellency

Baro Tracker

baron@unserhafen.org

Her Excellency

Barono Meadhbh Daingen int Slebhe

baroness@unserhafen.org

Court Stewards - Clan MacColla

Court Herald - Sir Felix Sniumi

Largesse Coordinator -

Defender - Sir Felix Sniumi

Protector - Don Tristan Grey

Warden - Master Daffyd of Emmett

Equerry - My Lady Tracy

Arts & Sciences Champion - Lady Rosamonde Carver

Pencerdd Bard - Lady Danielle de la Rochelle

Baronial Guard - Lord Ekkehardt, Sir Kolgrimm Olafsson,

My Lord Morgan of Dragonsspine, Lord Fredrick of Long

Ladies in Waiting - Lady Danielle de la Rochelle, Lady Jennifer

BARONIAL OFFICER LIST

Seneschal:

Lord Gerrit d'Orleans
(Ethan Hall)
seneschal@unserhafen.org

Deputy Seneschal:

Lord Wade
(David Peters)

Chancellor of the Exchequer:

Lady Elyse
(Deb Brannock)
exchequer@unserhafen.org

Deputy Exchequer:

Mistress Agnes deLanvallei
(Kathy Keeler)
exchequer@unserhafen.org

Barbican Pursuivant Herald:

Lady Saffiya bint Faris al-Dani
(Joshi Solomon Freville)
herald@unserhafen.org

Knight Marshal:

Sir Felix
(Matthew Hoelscher)
knightmarshal@unserhafen.org

Marshal of Fence:

Lord James MacPhearson
aka Haggis
(Nolan Smith)
fence@unserhafen.org

Captain of Archers:

Lord Thomas Marston
(Ronald Whittaker)
archery@unserhafen.org

Minister of Arts and Sciences:

Lady Rosamonde Carver
(Kathryn Vinson)
aands@unserhafen.org

Quartermaster: OPEN**Hospitaller/Chatelaine:**

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(Nolan Smith)
hospitaller@unserhafen.org

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Minsier of Lists:

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Bofharrach Seneschal:

Lord Nicolaau Machado
(James Freeville)
bofharrach_seneschal@unserhafen.org

Exchequer:

Baroness Hélène Boudain
(Kathy Egan)
bofharrach_exchequer@unserhafen.org

Herald:

Lady Madeleine de Seraucourt
(Erin Miller)
bofharrach_herald@unserhafen.org

Seneschal of Rammes Keep

Lord Giovanni
(Giovannie Velez)
gnvelez@mail.colostate.edu
ramskeep_seneschal@unserhafen.org

**Templar Sergeant of the UNC Middle Ages Society
aka Brummbär Halten**

Baldwin de la Berne
(Dane Banner Barnes)
barn8810@bears.unco.edu

Midsummer greetings to the Populace of Unser Hafen!

This summer has been a wonderful season full of events and Baronial camaraderie.

At "Inlandish, the Battle of the Five Armies" much fun was had despite the overabundance of rain. Congratulations to our new Champions, Lord Thomas Marston, Lord Cornelius van Veere, Mistress Katrin von Hohenzollern and Syr Alexander MacAndrew, who also was

declared the Champion of Inlandish.

The Barony of Unser Hafen was a major participant in the Northern Realms War, helping to once again secure the Outlands' northern frontier.

Our demo at the Medieval Faire was a great success, hopefully leading to many more events at this site. We started with Heroes and Legends. The weather was warm and the company entertaining. The equestrians were fabulous to watch, the fighters and fencers fought hard and to the great enjoyment of the spectators. Many zombies were destroyed on the archery field. Thank you, Syr Alexander, for finding such a great location!

With Pennsic War approaching this weekend, we wish all travelers a safe journey and an enjoyable event.

August is bringing the next Crown Tournament, to take place in Caer Galen. For our archers, the Canton of Hawk's Hollow in Caerthe is hosting St. Sebastian's at Pickle Gulch.

In September, Battlemoor VI is taking place in southern Colorado. There will be an Unser Hafen encampment and food plan. We look forward to spending time with the Stone Wolves of Unser Hafen! So bring all your regalia and join us as we present the Stone Wolves of Unser Hafen to Their Majesties!

Our Newcomers event returns this year on October 24th. More information is forth coming on the Unser Hafen website and Facebook page.

We've had a great time sharing all these summer events with you and the season isn't over! We would love to have everyone join us at Battlemoor.

See you soon and safe travels wherever your road takes you!

Tracker and Meadhbh
Baro and Barono of Unser Hafen.

Letters from Officers

From the Seneschal:

Greetings unto the great populace of Unser Hafen. I would like to thank everyone for their hard work on the Medieval Festival demo. I am hoping we can support this great event and site owners in the future also. I would also like to thank everyone for coming out to Heroes and Legends a few weeks after the demo. Here's to next year and doing this fun event again. If you wish for it to happen I would encourage you to step up and help run it. You don't have to worry about doing it alone there is people who can help you run it. That brings me to the next thing. We have a new guild starting up called the Stewards Guild which what they are is for helping run events so you don't have to be alone and doing it. Newcomer's is coming up in October on the 24th in Johnstown. Please come out and enjoy a fun event.

Yours in service

In service,
Gerrit d'Orleans
Seneschal of Unser Hafen

From the Exchequer:

Greetings,

We had hoped to at least break even on Heroes and Legends. Actually, we made a little! A good start for a hopefully yearly event.

In service,
Lady Elyse,
Unser Hafen Exchequer

From the Arts and Sciences Minister:

Greetings all,

I wanted to personally thank those who came to our Demo for the Colorado Medieval Fest and Heroes and Legends. Thank you, thank you, thank you! Having our artisans there made a HUGE splash, and everyone who came was wonderful.

We had so many great displays: Lord Gerrit with his armoring station and fundraising kids bracelets for craftsmans guild, Lady Elyse and Baroness Hélène with garb and lucettes, Lady Perryn with her display of hand stiched scrolls, Lady Anne's scrolls, Baron Tracker and Lady Cecilia with leather goods for display, Mistress Agnes with her weaving, felting and display of useful plants, and Lady Gwen with horse barding. There were displays of armour, woodworking, archery, horn work and so much more! Also thank you to those who taught classes at the event; hopefully next year we will have even more to offer.

Speaking of which we have Newcomers coming up, and I was hoping to have as many wonderful artisans as we did last year. If you would like to teach a class or do a display please contact me and I can set you up with space . Showing new folks all the wonderful possibilities to play in the SCA is what makes this event special so please consider sharing the things you love to do!

Calligraphy classes are ongoing Tuesday evenings between 6:00 and 9:00 pm, and Craftsman's Guild is meeting for the summer months during the second and fourth Thursdays of the month. Up coming projects include sandcasting with pewter and brass, candlemaking, and we have a whole list of things for future classes. These past months have seen classes in shoemaking, pewter casting in soapstone molds, making lucettes, and felting. Master Thorfinn and Lord Haggis are having extra workshops on Saturdays by announcement and have been doing blacksmithing, as well as getting forges ready for casting. If you ever have the urge to work metal, these workshops are pure fun!

Please come out and play with us !

In Service

Lady Rosamonde Carver

A&S minister for Unser Hafen
970-775-7498

From the Knight Marshal:

Welcome to our new Knight Marshal, Sir Felix!

From the Marshal of Fence and the Chatelaine:

What are the things that inspire and have inspired us? They are the things that keep us going, and the things that draw in new folks. Newcomers is just around the corner, so I would like everyone to take a moment to think about what brought each of us in. Do you love the history or the fantasy, Dawn of the Middle Ages or Princess Bride? We all have a project or a discovery or a fighting move gathering dust or unfinished, so take it down the shelf (real or mental) and get it ready to show off.

Past all of the figures and the lectures, following our inspirations makes us a beacon to those who need us, even when it's only each other. We can forget that sometimes, so I'm issuing a voluntary homework assignment: by Newcomers, I would like to see everyone with new project and a new person there with them. If it is a new player with their project you are helping with, even better. What we do is special, important and amazing, but it's too easy to forget that and let the mundane dribble into our lives. Shine it up and haul it out, it's that time of year again!

Find me on the rapier field or the crafts meetings if you need direction, I'll be following my own advice!

Haggis of Unser Hafen,

Chatelaine and Rapier Marshal

From the Captain of the Archers:

I wish to dedicate this newsletter to The Honorable Lord Tyrfingr von Wolfsberg from the Canton of Hawks Hollow whose passing will be greatly missed in the Kingdom of the Outlands for his many endeavors, one of which was his love of archery.

It has been a busy summer. I am very proud of the archers who have made their

It has been a busy summer. I am very proud of the archers who have made their presence known at the various activities in the Kingdom of the Outlands representing our glorious barony.

I hope to see some of you on the archery field July 12th for the practice and at "Here There be Dragons," July 24 – 26.

Inlandish - May

We had at least 6 archers from Unser Hafen shooting at Inlandish, to include Baron Tracker & Lord Lorcan.

Inlandish (Rain-Landish) was very productive, despite the rain. We had four competitors for the baronial champion : Lord Thomas Marston (Ronald Whittaker), Lady Cecelia (Kim Creed), Lord Val Bjorn Juleson (Richard Vinson) & My Lord Thorvald from Fort Morgan. Lord Thomas Marston was declared the winner and new Baronial Warden. Special congratulations to Lady Cecelia for her first ever SCA archery shoot, she actually scored a hit on the pirate ship target at about 50 yards. Lord Lorcan's lovely lady did an excellent showing of horse archery in the equestrians.

Lord Lorcan & Lord Thomas were both admitted as a "Champion of the Order of the Guardians of Unser Hafen !!"

Congratulations to all the winners & competitors of Unser Hafen, along with their supporters at Inlandish.

Renaissance Festival Domo - June

The fair was a success I believe. We had quite a few people interested in the archery, hopefully there might be some future Scadians.

The Archers set up some equipment to show fletching, bow string making and several period type exhibition shoots.

Northern Realms War - June

There was one archer from Unser Hafen at NRW, Lord Thomas Marston (Ronald Whittaker), and there were about a dozen others from the Outlands.

There were three archery tournaments held on Friday & Saturday, The Outlands won all 3 for the war points.

Friday – William Tell Shoot, shooting apples off a manikin head, the winner was Lord Thomas Marston from Unser Hafen.

Saturday AM - Clout shoot at 80 & 100 yards with 3 strings of 6 arrows at each distance. Lady Kirstin Inn Tasalda (Christina Lett) from the Barony of Caerthe won with a score of 71 out of a possible 180 points.

Lord Thomas Marston scored the highest single round score of 21 out of a possible 30 points on the last round of the 100 yard portion.

Saturday PM – Wood Walk was won by Jamile ibn Samir ibn Daud al'Wadi (Jamie Wendell) of Caerthe with a score of 16 out of a possible 33 points.

Congratulation to all of the Unser Hafen fighters, and their supporters who valiantly showed their skills in the various fights, sieges & meleas they participated in representing our Kingdom and Barony.

Heroes & Legends - June

We had a very large showing for the archery. In the morning we had about 24 archers shooting on the line including several youths and we even had a few gentlemen from the Renaissance Festival show up also.

In the afternoon we took care of the zombie hoard that was plaguing our fair barony. There were 13 adults and 2 youth shooters, including five from Unser Hafen. We succeeded in ridding the barony of all zombies. In total, 238 zombies were killed, 63 hostages were saved (only 2 hostages were lost) and 28 zombie flies, mosquitoes and cockroaches killed by our two youth archers. We also had the aid of archers from the Canton of Hawks Hollow, The Barony of Caer Galen, the Barony of Caerthe & the Barony of Dragonsspine in this quest.

The two archers with the highest zombie kills were:

THL Tyrfingr von Wolfsberg from the Canton of Hawks Hollow with 43 zombies killed

Lord Duhhgahl from the Barony of Caerthe with 33 zombies killed.

The two youth archers from the Barony of Caer Galen did an amazing job decimating the zombie mosquitoes, flies & cockroaches with no survivors:

My Lord Erasmus Nuttycombe (Remy Flennerly) with 15 zombie bugs & 1 zombie rat killed.

My Lady Sophia Nuttycombe (Lillian Flennerly) with 13 zombie bugs killed

The Unser Hafen archers were:

1. Lord Nicolao Machado (James Freville) with 23 zombies killed.
2. Lord Val Bjorn (Richard Vinson) with 22 zombies killed.
3. Lord Kevin MacKinnan (Dennis Clark) with 10 zombies killed.
4. Lady Conchenn ingen Briain (Katy Colby) with 5 zombies killed.
5. Lady Deirdre ingen Uilliam (Mary Colby) with 5 zombies killed.

Our barony alone is credited with 65 zombies killed.

Here There be Dragons – July

It was a glorious weekend in July helping the Shire of Plattefordham in the defense of their Shire from the mighty diesel dragons that traverse the byways of their Shire. It made for long nights standing vigil to make sure the dragons did not stray from their trails. There were no dragon attacks & no dragons had to be slain.

They had an archery shoot which consisted of a side by side competition to empty water bags that were hanging to emulate you taking out your opponent's water supply. Lord Duhhgahl from the Barony of Caerthe placed first, Lady Brigantia (Bridgette Conley) from the Shire of Plattefordham was second & Lord Thomas Marston placed third.

Lord Thomas Marston, Warden, Captain of the Archers, Barony of Unser Hafen
(Ronald Whittaker)

From the Webminister:

Greetings good gentles!

Our website is complete, and is being regularly (or somewhat!) updated. Be sure to check it out for information about our fine Barony. If you see any problems, or have any ideas, please email me at uhwebminister@gmail.com.

Yrs in Service,
Lady Anne Elizabeth Morley

From the Chronicler:

Greetings, revered Populace of Unser Hafen!

Here is your quarterly Tossplot. Thank you to all contributors! If you do happen to read this, please let me know!

What do you think about changing the name of the Tossplot? Is it time for a change???
Please send me your thoughts and suggestions.

With my fascination for history, and love of learning, I enjoy writing articles for this newsletter. However, the topics so far are of my interest. I would really like to get suggestions from you of subjects *you* would like to know more about! For suggestions, articles of your own or photos to include, please contact me at chronicler@unserhafen.org.

Yrs in Service,
Lady Anne Elizabeth Morley

Lavinia Fontana: A Study in Details

Hélène Boudain

Living primarily in Bologna, Italy from 1552 to 1614, Lavinia Fontana made her fortune and that of her family with a paintbrush in her hand. Born to a father who was both a painter and a teacher [3], Lavinia received training generally open only to men. Both her body of work and range of topics were vast; approximately 150 works survive and many more were inventoried.

"Lavinia has come to be recognized as Europe's first female painter to attain professional success." [1, page 1]

There is much about Lavinia that fascinates me from an unconventional marriage contract [3], a marriage/partnership that produced eleven children, her wide ranging choice of topic "...portraits, altarpieces, private devotional works and mythological paintings." [1, page 1] and her adroit interactions with the nobility who were her clients. While there are few books in English about Lavinia Fontana her body of works demonstrates, in my opinion, a primary factor in her success. Throughout the 16th century clothing was an important symbol of position, stature and success. Men demonstrated their successes through their clothing and tried via sumptuary laws to be sure that those with less success did not falsely portray themselves as more successful than they were. The demonstration of wealth and success was elevated to an art form by Eleanora di Toledo, wife of Cosimo d'Medici (4). Her elevation of female dress as a symbol of prosperity and success was emulated throughout the city states of Italy.

"A status symbol is a perceived visible, external denotation of one's social position and perceived indicator of economic or social status." [2] To display and 'document' your status was partially accomplished in the 16th century by having your picture painted. Lavinia Fontana's paintings show a level of detail in the fabrics and the embellishments that are rarely seen in her contemporaries. Sofonisba Anguissola was a contemporary of Lavinia Fontana. Both daughters of artists they painted similar subjects for similar audiences. The comparison of the self portraits of the two young women is dramatic.

The richness of the fabric, the details of the undergarment showing at neck and wrist are barely seen in this portrait.

Figure 1

Sofonisba Anguissola, *Self-Portrait at the Keyboard with a Maidservant*, 1550s, oil on canvas, Althorpe, Althorpe House

In Lavinia's self portrait the detail is amazing. Each pearl can be seen, the lace on her collar is so clear you can almost feel it. Each fold of fabric, each drape or crease is clearly seen both on her and on the maidservant in the background.

Figure 2 Lavinia Fontana, *Self-Portrait at the Keyboard with a Maidservant*, 1577, oil on canvas, Rome, Accademia de San Luca

It is perhaps in the pictures she painted late in her career where Lavinia Fontana's amazing attention to detail is shown most clearly. When she had established herself as a successful artist she was able to determine her subjects. Overwhelmingly she chose the women and widows of Bologna. As stated by Caroline Murphy [1-page 159] "*These women were anxious to leave a visual legacy which recorded their state and their commitment to family, faith and philanthropy, as well as, through their clothing, their commitment to widowhood itself*"

widowed herself.

Figure 3 Lavinia Fontana **Ginevra Aldrovandi Hercolani as Widow, 1595-1600**

The pink taffeta may rustle in a breeze, the sleeves boast of meticulously pinked fabric edged in lace; every element tells you this is a woman of wealth and importance.

Figure 4 Giulia de' Medici as a child with Maria Salviati in a painting by Pontormo., circa 1535 Generally referred to as the Pontormo portrait since the identify of the subjects has been debated.

The fabrics are without life and drape in this portrait giving little or no indication of the status of the subjects.

Figure 5 Bartolomeo Passerotti, *Elderly Woman / Widow*, 1570s, oil on canvas, private collection.

Figure 6 Lavinia Fontana, *Lady with a Lap Dog, (? Ginevra Aldrovandi Hercolani)*, mid 1590s, oil on canvas, Baltimore, Walters Museum of Art.

The froth of lace, the pearls and buttons are all depicted with such detail that no element can be missed. The veil that stands out from the head is edged in gold and pinned on with gold hair pins. Elegance and richness of dress are indicators of the success of the family and there can be no doubt as to the status of this woman.

My interest in Lavinia Fontana's work began as a costumer who reveled in the details shown in her portraits. As I continue to study both her work and her life I have come to respect and admire a woman who painted when few women painted, shouldered the burden of supporting her parents and her family [she bore eleven children] all by understanding the underlying needs and wants of her clients.

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Fontana, Prospero, 1512–97, Italian mannerist painter, father of Lavinia Fontana. He aided Primaticcio in the decoration of Fontainebleau but was active chiefly in Bologna, where most of his work remains. *The Columbia Electronic Encyclopedia*, 6th ed. Copyright © 2012, Columbia University Press. All rights reserved.

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Eleanor of Aquitaine

Queen Consort of France and England

Part III

by

Lady Anne Elizabeth Morley
(Marjorie Monroe-Fischer, 26th Great Granddaughter)

During the mid 12th century the legends of King Arthur became very popular, so much so that Henry began a search at Glastonbury Abbey for the burial of Arthur and Guinevere. Bones were found, along with a cross inscribed 'Here lies Arthur, the famous king, in the Island of Avalon.' (Weir, p. 131) (I have visited the ruins of Glastonbury Abbey and seen the burial markers of the legendary King Arthur and his Guinevere.)

Court living during that period was less than glamorous. The Court moved continually, and the royal castles and palaces were less than ideal living spaces. Stone buildings are terribly cold, even in the warmth of summer. It is no wonder that the garb of the period includes so many layers, making the wearing of such garb very unpleasant in modern centrally heated buildings. Also, the stench from the sewage surrounding the buildings must have been tremendous. Even the food was appalling as recorded at the time by Peter of Blois. When moving from place to place the Queen would have ridden on horseback or in a wagon without springs. Any roads would have been unpaved, muddy ruts making wagon travel virtually unbearable. Eleanor also frequently traveled to her lands in France, pregnant or not. Channel crossings were and still are notoriously bad. Along with the Court would have traveled the household staff and the enormous retinue of actors, musicians, jesters, scholars and even whores and pimps (Ibid, p. 134).

Henry's appetite for sex was voracious. Even with innumerable liaisons, he still found much time to spend with his wife as evidenced by their eight children. Henry and Eleanor's children were quite famous in their own rights: William, the first son, died at age three; Henry 'the Younger,' who did not like his inheritance and rebelled against his father only to fail and die of dysentery; Richard I 'the Lionheart' who inherited the throne upon his father's death in 1189; Geoffrey, Duke of Brittany who joined his brother Henry and the French in the rebellion against their father and was noted for his treachery; John 'Lackland,' who outlived his brothers and inherited his father's throne in 1199. Their daughters married royalty throughout Europe.

In 1173 Eleanor chose to leave Henry and return to Aquitaine with her son Richard. Henry did not seem to mind, probably as he had quite an affair going on with Rosamond de Clifford. His lust was obvious from the way all of the nobles kept their wives and daughters away from court. In Aquitaine Eleanor could rule autonomously rather than under the thumb of her husband. Her Court in Poitiers was noted as a center of chivalry, patronage, the troubadour culture and a place of courtly love (Ibid, p. 174).

Because of Henry's allocation of land and titles amongst his sons, and possibly because of his infidelities, his sons revolted against him in 1173. Eleanor gave them military support, and paid for it when the revolt failed by being imprisoned until Henry's death in 1189.

Once freed, Eleanor played a large part in the governing of England. While Richard was off on his Crusade she acted as his administrator. When he was captured she collected the ransom and travelled to escort him home. She also managed to keep Richard's reign in tact while he was away. Both her son John Lackland and Philip II Augustus of France attempted to take over Richard's kingdom. Amazingly, at age eighty she crossed the Pyrenees Mountains to get her granddaughter, to marry her off to the son of the French king, trying to keep the peace between the Plantagenet rule of England and the Capetian rule of France. (Pernod, Encyclopaedia Britannica website) Eleanor died four years later in 1204 as a nun in a monastery in France having lived a very long and full life; a life twice as long as the life expectancy of that time. I am very proud to have descended through her

twice as long as the life expectancy of that time. I am very proud to have descended, through her son John Lackland, from this amazing woman.

Eleanor of Aquitaine's effigy at the Abbey of Fontevraud

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This is the July 2015 issue of the Tossplot, a publication of the Barony of Unser Hafen of the Society for Creative Anachronism. The Tossplot is available in print when requested, at cost, from Marjorie Monroe-Fischer, 1005 Banyan Court, Loveland, CO 80538. Email address: chronicler@unserhafen.org. It is not a corporate publication of SCA, Inc., and does not delineate SCA, Inc. policies. Copyright © 2015 Society for Creative Anachronism, Inc. For information on reprinting photographs, articles, or artwork from this publication, please contact the Chronicler, who will assist you in contacting the original creator of the piece. Please respect the legal rights of our contributors.

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