

# THE GATEKEEPER

## Barony of Unser Hafen

May 2016



Welcome to the newly reformatted Gatekeeper!

We will have a smaller monthly publication, and a larger quarterly publication.

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### May 2016

7-8	Canton of Ravenhyrst	Golden Thimble		Anneka
7-8	Shire of Nahrin Kabirun	Masquerade Ball		Cecilia
13-15	Shire of Aarquelle	<a href="#"><u>Coronation</u></a>	K/Q/P/P	Generica
20-22	Shire of Blackwater Keep	Blackwater Keep`s Fun Day		Aveline
26-30	Barony of al-Barran	<a href="#"><u>Grand Outlandish XLIII</u></a>	K/Q	Otto
27-30	Barony of Caerthe	The Siege at Inlandish		Angus & Reynhard

### June 2016

3-5	Barony of Dragonsspine	Dragonsspine Champions and Baronial Polling	K/Q	Abigail
3-5	Barony of Unser Hafen	Colorado Medieval Festival DEMO		Elyse
11	Barony of the Citadel of the Southern Pass	Baronial Fair & Social		Berold
17-27	Society	<a href="#">SCA 50th Year Anniversary Celebration</a>	K/Q	Llewellyn and Elina
23-26	Shire of Plattefordham	Northern Realms War		Ailidh
30-4	Shire of Drygestan	Keepers of the Dry Stone		Thomas
<b>July 2016</b>				
1-3	Barony of Unser Hafen	<a href="#">Grace and Valor</a>	K/Q	Alexander
8-10	Barony of Caer Galen	Caer Galen Defender	K/Q	Finn
15-17	Shire of Aarquelle	<a href="#">Aarquelle Highlands Rapier Camp</a>	K/Q	Bora & Aegeon
21-24	Shire of Rio de las Animas	Defender of the Silver Pass	K/Q	Gareth
29-31	Shire of Draca Mor	Summer Tournament And Games (STAG)	K	Faelan
29-31	Shire of Plattefordham	Here There Be Dragons	Q	Nana
30	Barony of al-Barran	Nock on Wood		Sabiha
<b>August 2016</b>				
5-7	Shire of Nahrin Kabirun	Clan Wars		Gianina
6-7	Kingdom of the Outlands	Battlemoor VII [CLEAN UP]		
6	Canton of Hawks Hollow	Saint Sebastians Archery Tournament		Ailinn
13-14	Kingdom of the Outlands	Battlemoor VII [CLEAN UP]		

13	Canton of Ravenhyrst	Battle for the Western Gateway	Donnachadh
20-21	To Be Determined	Crown Tournament	K/Q/P/P
31-5	Kingdom of the Outlands	<a href="#">Battlemoor VII</a>	Alasdair & Bennet
<b>September 2016</b>			
9-11	Canton of Hawks Hollow	Estes Park Scottish Irish Festival DEMO	Ailinn
16-17	Canton of Hawks Hollow	Northglenn Pirate Festival - DEMO	Katelin
23-25	Barony of al-Barran	al-Barran Champions	Mordygan
<b>October 2016</b>			
22	Shire of Villaleon	Day in a Shire	Ildaria
29	Barony of Dragonsspine	Baronial Collegium, Display & Competition	Lydia
<b>November 2016</b>			
11-12	Kingdom of Calontir	Known World Fiber Arts Symposium	Vincent
12-13	To Be Determined	Coronation	K/Q/P/P
<b>December 2016</b>			
10	Barony of Caer Galen	Caer Galen Midwinter	Matilda

## **Northern Calendar**

May 7-8 Golden Thimble - Ravenhyrst

May 14-15 [Coronation](#) - Aarquelle

May 27-30 Inlandish - Caerthe

June 3-5 Dragonsspine Champions - Dragonsspine

**June 3-5 Medieval Faire Demo - Unser Hafen - Lady Elyse & Lady Rosamond**

June 17-27 [SCA 50 Year Celebration](#)

June 23-26 Northern Realms War - Plattefordham

**July 1-3 [Grace and Valor](#) - Unser Hafen - Syr Alexander**

July 8-10 [Caer Galen Defender](#) - Caer Galen

July 15-17 [Aarqueline Highlands Rapier Camp](#) - Aarquelle

July 29-31 Summer Tourney & Games (STAG) - Draca Mor

July 29-31 Here There Be Dragons - Plattefordham

August 6 Saint Sebastian's Archery Tournament - Hawks Hollow

August 6-7 Battlemoor Cleanup

August 13 Battle for Western Gatewayh - Ravenhyrst

August 13-14 Battlemoor Cleanup

August 20-21 Crown Tourney - TBD

Aug 31-Sept 5 [Battlemoor](#)

Sept 9-11 Estes Park Scottish/Irish Festival Demo - Hawks Hollow

Sept 16-17 Pirate Festival Demo - Hawks Hollow

**Oct 15 Newcomers - Unser Hafen - Lord Haggis**

Oct 29     A&S Collegium, Display, Competition - Dragonsspine

Nov 12-13   Coronation - TBD

Dec 3     Hunter's Feast - Windkeep

Dec 10     Midwinter - Caer Galen

**Jan 21   Thorsblodt - Unser Hafen - Mistress Richenda & Countess Rosalind**

**Feb 4     Tri Baronial A&S Competition - Unser Hafen - Lord Valbjorn**

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**Subscription to The Gatekeeper:** if your name needs to be corrected, or you wish to unsubscribe from this newsletter, please email Lady Anne Elizabeth Morley at [chronicler@unserhafen.org](mailto:chronicler@unserhafen.org)

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### What's Going on in our Barony:

- **Fighter Practice** - Warren Park on Lemay in Fort Collins, Sundays, 2-6.
- **Rapier Practice** - Mondays at Edwards Hall, CSU, 6-9
- **Dance Practice** - 1st Tuesday of the month, Edwards Hall, CSU. Mistress Richenda and Lord Soren, instructors. Come one, come all!
- **Craftsman's Guild** - every other week at Wellmark Keep, 3601 El Caminito Court, Loveland. We are not meeting in June! Check out Facebook listing for [Unser Hafen Craftsman's Guild](#).

- **Equestrian Practice** - working hard for the SCA 50th Anniversary. Contact Lady Cecelia O'Connor, 970.420.6652.
- **Armouring** - Tuesdays at Rose Manor, 2114 42nd Avenue, Greeley. Contact Lord Gerrit d'Orleans, 909.568.7155.
- **Steward's Guild** - see listing on Facebook: [Unser Hafen Steward's Guild](#).
- **Calligraphy and Illumination Guild** - contact Lady Anne Elizabeth Morley, 970.669.9213.
- **Archery Practice** - contact Lord Thomas Marston, 970.599.0714.
- **Baronial Revels** - 2nd Thursday of the month, 7-9. May's Revel will be at Rose Manor, 2114 42nd Avenue, Greeley.

### Coronation of Kolgrimr & Danielle - Shire of Aarquelle



**Northern Realms War** - Household of the Smiling Bull ~Hospitality Warriors~  
for the meal plan contact Lady Netasha (Dene' Ryden) on Facebook.

## **Recent Awards:**

### **Tri Baronial:**

- Her Royal Highness Danielle de la Rochelle - Bardic Performace Division
- Countess Rosalind of Wellmark - Fiber Arts Division Winner
- Lord Valbjorn Jules - Unser Hafen A&S Champion
- Lady Dagrún Ljufudóttir - King's Favourite for her wooden sword
- Lady Dagrún Ljufudóttir - Baroness' Favorite from Caerthe for her stacking kittens.
- HRH Daniel - Order of the Flower of the Outlands
- Baron Nico - Builders of the Portcullis and Argent Hart of the Outlands
- Jarl Freana and Countess Richenda - Nobles Gratitudes

### **Kingdom A&S:**

- Lady Gabriella Rizo won one of her categories
- Lady Anne Elizabeth Morley won for Performing Arts and Calligraphy & Illumination
- Lady Anne Elizabeth Morley won Kingdom A&S Champion

### **Investiture:**

#### **Kingdom Court:**

- Baron Tracker was made a Baron of the Court
- Lord Valbjorn Juleson our A&S champion was given an Argent Hart
- Lady Lisette (Stephanie) was awarded Arms
- Lady Elyse Joulle was made a Stag's Heart
- Lord Cornelis van Veere was given a Silver Tyne



- Lord James MacPhearson known as Haggis of Unser Hafen was given a Silver Tyne, then to the great surprise and joy of all, was made a White Scarf of the Outlands

#### Tracker and Meadhbh's Final Court:

- Baron Lorcan MacColla was given a Torch Bearer
- Lord James MacPhearson known as Haggis of Unser Hafen was given a Builders of the Portcullis (backscroll from Tri-Baronial)
- THL Gwenhwyvar ferch Tewdrig was given a Torch Bearer
- Syr Alexander MacAndrew was given a Torch Bearer
- Baldwin de la Berne was finally given his Keepers of the Portcullis for his dedication to heavy combat. This was awarded almost a year ago but worth the wait as it does carry Arms. This gentle is now Lord Baldwin de la Berne
- Lord Iago Martyn was made a Gold Ring of Unser Hafen for his tireless and exemplary service

#### Baron Nico & Baroness Safiyya's First Court

- Lord Tiberius Valerius Germanicus won the Defender Tournament
- Eberwinus von Grimme won the Protector Tournament
- Rom Dom Gwendolyn Usari Romani Vandergot - Populace Choice Award for her chainmail decorative chest piece
- Lord James MacPhearson known as Haggis of Unser Hafen of Unser Hafen - Baron and Baroness' Choice Prize for his dagger

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Want to know more? Check out our Website!



[Website](#)



[Unser Hafen Yahoo Site](#)



[Facebook](#)

## The Court of unser hafen



His Excellency

**Baron Nicolaau Machado**

[baron@unserhafen.org](mailto:baron@unserhafen.org)

**Her Excellency**  
**Baroness Safiyya bint Faris al-Dani**  
**[baroness@unserhafen.org](mailto:baroness@unserhafen.org)**

**Court Stewards** - Smiling Bull Tavern  
**Court Herald** - Lady Perryn Coelbrant  
**Largesse Coordinators** - Lady Madeleine de Seraucourt and Lady Rachel Russell  
**Defender** - Lord Tiberius Valerius Germanicus  
**Protector** - Eberwinus von Grimme  
**Warden** - Lord Thomas Marston  
**Equerry** - Mistress Katrin von Hohenzollern  
**Arts & Sciences Champion** - Lord Valbjorn Juleson  
**Pencerdd Bard** - Her Royal Highness Danielle de la Rochelle  
**Baronial Guards** - Lord Iago Martyn (captain of the guard), Lady Dagrun Ljufudottir,  
Lady Vivian Bell, Brynandor, Lord Ruadri mac Bati  
**Lady in Waiting** - Baroness Meadhbh (head lady in waiting), Lady Lisette,  
Saikhan Nasan, Katherine of Windkeep

## BARONIAL OFFICERS

**Seneschal:**

Jarl Freana Geardson  
(Stewart Fairburn)  
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**Quartermaster: OPEN**

**Hospitaller/Chatelaine:**

Lord James MacPhearson aka Haggis  
(Nolan Smith)

**Chancellor of the Exchequer:**

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(Deb Brannock)  
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**Templar Sergeant of the UNC Middle Ages Society**

**aka Brummbär Halten**

Baldwin de la Berne

(Dane Banner Barnes)

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**To the Populace of Unser Hafen:** it is with deep gratitude that we write this last letter. The time has come to pass the torch to the next generation of nobility. We congratulate Their Excellencies, Nico and Safyya, on their elevation to the Coronet of Unser Hafen. We have all confidence that they will serve the Barony well. It has been our honor to serve the best Barony in the Outlands. We could not have done it without your support. You have taught us well!! We will cherish the memories for years to come.

Yours in service,  
Tracker and Meadhbh

## LETTER FROM THE BARON AND BARONESS

To all who read these words, Their Excellencies Nico and Safiyya send Heartfelt Greetings,

There are not enough thanks for all the support and encouragement we received at Investiture, or in the days preceding. We hope you all know the deep love and pride we hold for this Barony. With the stepping down of our good friends, Sir Tracker and Baroness Meadhbh we look back at a time of building. We've seen so many new faces and have witnessed the growth of our Equestrian, our Fighting Community, as well as our Artisans and Guilds. There are no words to express our gratitude for the conditions left to us as we step into our roles. During our tenure as your Baron and Baroness we hope to grow even more as a Barony as well as a community of like-minded gentles. We have a group of people in our borders with a knowledge and experience base that rivals any in the Known World and are willing to teach and mentor anyone with the desire to learn. With that kind of foundation, there is no reason why our Barony won't thrive.

The seasons have changed and it will not be long before our focus is on camping events. We invite all to come with us on our journeys around and outside of the Kingdom to meet new friends and rekindle old friendships. Please, if you are able to, join us as we travel and maybe you'll find a hidden gem of an event you didn't even know existed.

We wish all of you well thoughts, well health, and well being. We can not wait to see what our populace has in store for us in the coming years. Thank you all again for your support and kind words.

Nico and Safiyya  
Baron and Baroness of Unser Hafen



Baronial Progress (to date):

May 13-15 Coronation

May 27-30 Inlandish - the Equestrian Championship will be held on Sunday

June 3-5 Medieval Demo

June 23-26 Northern Realms War

July 1-4 Grace and Valor - Where we hope to hold our Warden (archery) Championship and our Pencerdd (bardic) Competition

July 8-10 Caer Galen Defender (daytrip)

Aug 20-21 Crown Tournament

Aug 31-Sept 5 Battlemoor

## LETTERS FROM OFFICERS

From the Arts and Sciences Minister:

Greetings,

These last few months have been busy for the folk of Unser Hafen. We have had a Tri Baronial competition, Kingdom A&S Competition, an Investiture and soon will have a new King and Queen from our great Barony.

**Coronation:** There has been a call out for any Largesse the Barony can supply. Craftsman's guild is doing wax tablets, but both the Barony and the Kingdom needs quite a bit more They have even requested that we look at the thrift stores for possible largesse.

**Colorado Medieval Festival,** June 3, 4 and 5: Please bring items for display.



In service  
Lady Rosamonde Carver

From the Marshal of Fence and the Hospitlar:

Now comes summer! We have a hoard of new people locally and Rammes Keep students headed to home baronies and shires we can visit, so pass the hat for gas money and let's hit the road! Overnight, day trip, whichever, and if you have the space then please offer a tent corner or a seat to a new player.

It is also time for SPRING CLEANING! Please get in touch with me if you have old garb or gear that needs a new home, we have folks who are in desperate need of a of pants. That came out wrong. . . but still accurate! Seeing your old clothes on a new player can be a glad moment, so if it's been gathering dust then pass is along! The garb, not the dust.

Break out the ideas and the gear, because summer is the time to get things done as well as be at events. If there is something that you want to make or build, ask around and we can make it happen. If there is a new weapon or skill you want to learn, same thing.

And one more thing: I'll be autocratting Newcomers this year, and the theme is going to be masks, All Hallows, and autumn rituals and festivals. Please get in touch with me if you have any thoughts, input, or would like to do/run something at Newcomers. Or before, as there has already been talk of mask making.

Haggis of Unser Hafen

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## Mediaeval Skyscrapers

by

Lady Anne Elizabeth Morley

Imagine the difference in buildings from your one- perhaps two-storey cottage and a Gothic cathedral.

St Margaret, Hales, England



Salisbury Cathedral, England,  
built 1220-1320



Somehow within about 100 years mediæval builders went from small churches to cathedrals which are taller than the Statue of Liberty. From the small 12th Century Norman church of St. Margaret in Hales, England, with its later additions of the rounded Romanesque arches and the pointed Gothic window,

through the Romanesque style of the early part of St. Albans Cathedral, completed in 1115, with its rounded arches and low, heavy buttresses holding up heavy walls, we move quickly beyond to the Gothic skyscrapers.

The Romanesque builders began to display the growing desire to create a space to reflect the glory of God by building larger churches with the upper walls and ceilings supported by large, rounded arches on the interior, and heavy buttresses on the exterior. The weight of the walls necessitated small windows, creating a dark environment.



These great cathedrals, the seat of the bishop who headed each diocese (the sacred equivalent of the state capital), in general took a hundred years to complete. Their monumental size included amazing carvings in stone and wood portraying such things as saints, gargoyles (monsters), and geometric designs, and elaborate stained glass windows which often tell Biblical stories as well as portraying important people. But with few windows the interior darkness did not reflect the light of God.

Inspired by the desire for light, the architects took the walls higher. This required much taller buttresses to support the walls and roof. With correct placement in line with the slope of the roof, the buttresses could be opened up, and great spaces could be left in the walls for windows. To raise height the interior supporting arches became taller and pointed. Interior support was given by vaulted ceilings.



St. Denis, Paris, France

The earliest Gothic cathedral, completed in 1144, is St. Denis in Paris. Notice the pointed arches, the upper level windows, and that the earlier wooden ceiling of St. Albans has now been replaced by the vaulted ceiling which gives more support for the roof and walls.

Cities began to compete for the finest, tallest cathedral. While Amiens, France, was building their cathedral, 35 miles away the city of Beauvais decided to compete, building theirs taller. Using the Biblical dimensions of the Temple of Solomon, Amiens converted cubits into the Roman foot, but Beauvais used the taller Royal foot. Their visions of glory backfired when, during building part of the vaulted ceiling crashed to the floor. Later in the 16th century during a solemn procession stones from the ceiling began falling again, requiring all to rush out of the building being chased by the dust of the collapse.

(<http://www.pbs.org/wgbh/nova/ancient/building-gothic-cathedrals.html>)



Winchester Cathedral south wall (right side) bowing out.  
Notice the rods across the aisle just below the arches. (My photo)

If the flying buttresses were placed incorrectly, the walls would bulge outward, creating dangerous instability. If the water-table was too shallow the cathedral would sink, causing a multitude of problems. Winchester Cathedral in England has sunk, the crypt flooding frequently. A diver was sent down to shore up the foundations, and its walls have been tied together with steel rods to prevent collapse. Even then, one can see the south wall leaning outward.





### Winchester Cathedral's Romanesque north transept (My photo)

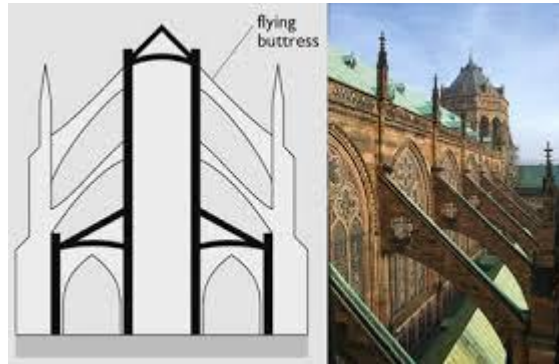
Winchester is a prime example of the architecture changing as building progressed. The north transept is Romanesque with lovely rounded arches, while the nave is very Gothic with its pointed arches, fan-vaulted ceiling and large clerestory windows giving lots of light.





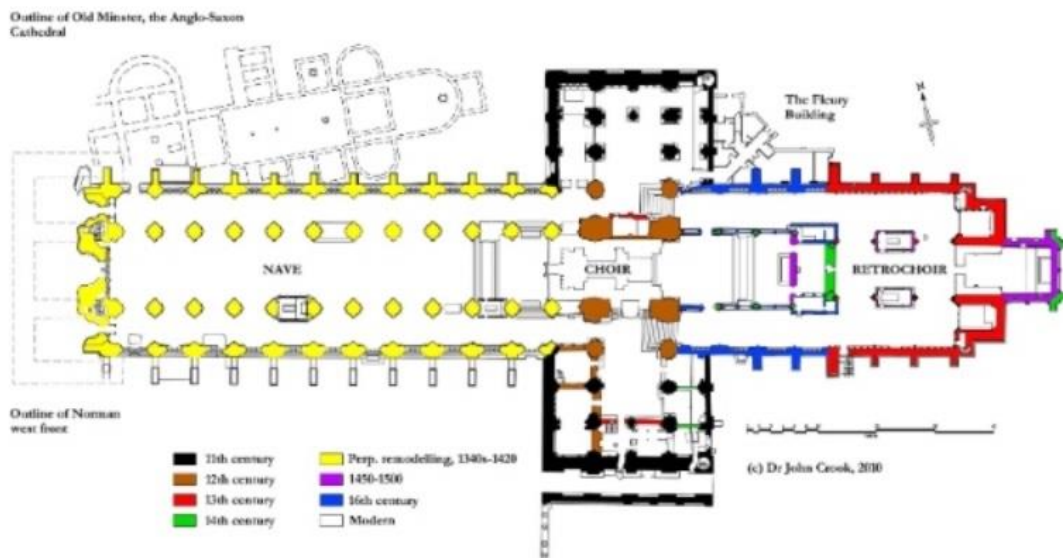


Winchester Cathedral nave with fan-vaulted ceiling. (My photo)



This drawing and photo displays flying buttresses. Notice the large windows between each buttress, and that the buttresses are no longer completely attached to the walls, hence 'flying.'

In the drawing we see the nave of a cathedral. The short side arches below the black roof supports are the aisles. The level between the roof of the aisles and the lower flying buttress is the triforium, and the top level is the clerestory with the largest windows.



Here we see a diagram showing the floor plan of  
Winchester Cathedral,  
colour-coded to designate building history.

The great west end entrance is on the left of the diagram. The black transepts are the earliest sections with the rounded Romanesque arches. The choir sits in the crossing, where the nave and transepts cross, and the altar is at the connexion of the blue and red section. The retrochoir, behind the altar, is usually space for special burials or a chapel, and the thin section on the right is a small chapel. Often the retrochoir has small chapels radiating from it, each dedicated to someone or something different.

There is much, much more - perhaps for another article. I highly recommend the Nova program *Building the Great Cathedrals*. It can be watched at <http://www.pbs.org/wgbh/nova/ancient/building-gothic-cathedrals.html>.

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